

# Everybody Clap Your Hands

4 Euphoniums

(or 3 Euphoniums & Tuba (B<sup>b</sup> or E<sup>b</sup> Bass))

*Piano, Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

**Dennis Armitage**

EMR 20699

Stimme / Voix / Part :  + 

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# Everybody Clap Your Hands

Dennis Armitage

Arr. Jérôme Naulais

Bright March tempo ♩ = 120

2

3

4

5



Musical score for measures 1-5. Instruments include 1 in C, 2 in C, 3 in C, 4 in C, Keyboard (optional), Drums (optional), Percussion 1 (optional) with Glockenspiel and Tambourine, and Percussion 2 (optional). Dynamics range from *f* to *mf*. A 3-measure triplet is present in measure 3.

6

7

8

9

10

Musical score for measures 6-10. Instruments include 1 in C, 2 in C, 3 in C, 4 in C, Keyboard (optional), Drums (optional), Percussion 1 (optional), and Percussion 2 (optional). Dynamics range from *f* to *mf*. Chords *A<sup>b</sup>*, *E<sup>b</sup>7*, and *E<sup>b</sup>* are indicated above the keyboard part.

Chords:  $E^b7$ ,  $A^b$ ,  $A^b7$

Dynamic: *mf*



Chords:  $D^b$ ,  $B^b m/D^b$ ,  $Ddim$ ,  $B^b/D$ ,  $A^b/E^b$ ,  $A^b F7$ ,  $B^b m7$ ,  $E^b7$ ,  $B^b m7 E^b7$ ,  $A^b$

Dynamic: *f*

Musical score for measures 21-25. The score is written for bass and piano. It features a complex rhythmic pattern with many sixteenth notes and eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are several slurs and accents throughout. The piano part includes chord symbols:  $A^b$ ,  $A^{b7}$ ,  $D^b\Delta\Delta\Delta$ ,  $\Delta\Delta\Delta\Delta$ ,  $\Delta\Delta\Delta\Delta$ , and  $A^{b7}$ . The bass part has a steady eighth-note accompaniment. The piano part has a more melodic line with some grace notes.

Musical score for measures 26-31. The score continues with bass and piano parts. It maintains the complex rhythmic pattern from the previous page. Dynamics include *mf* (mezzo-forte). The piano part includes chord symbols:  $A^{b7}$ ,  $D^b\Delta\Delta\Delta$ ,  $D^b\Delta\Delta\Delta$ , and  $D^b\Delta\Delta\Delta$ . The bass part has a steady eighth-note accompaniment. The piano part has a more melodic line with some grace notes.

Musical score for measures 32-35. The score includes four bass staves and two treble staves. Dynamics include *f* (forte). Chord symbols above the piano part include  $\Delta\Delta\Delta\Delta$ ,  $D^7$ ,  $G^7$ ,  $F^\#7$ , and  $D^7$ .

Musical score for measures 36-40. The score includes four bass staves and two treble staves. Dynamics include *mf* (mezzo-forte). Chord symbols above the piano part include  $G^7$ ,  $D^7/A^7$ ,  $A^7$ ,  $D^7$ ,  $B^7$ , and  $E^b$ .



### 3 EUPHONIUMS

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EMR 534M	ARMITAGE, Dennis	Gershwin-Medley
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EMR 19184	BARCLAY, Ted	Sunshine
EMR 19165	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19183	GERSHWIN, George	Strike Up The Band
EMR 19185	GERSHWIN, George	Swanee
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EMR 19164	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19166	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
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EMR 4290	BACH, Johann S.	Arioso (5)
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EMR 19184	BARCLAY, Ted	Sunshine
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EMR 4285	BEETHOVEN, L.v.	Ode to Joy (5)
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EMR 4284	DVORAK, Antonin	Humoresque (5)
EMR 4289	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4284	GERSHWIN, George	'S Wonderful (5)
EMR 19165	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4282	GERSHWIN, George	I Got Rhythm (5)
EMR 19183	GERSHWIN, George	Strike Up The Band
EMR 4290	GERSHWIN, George	Summertime (5)
EMR 19185	GERSHWIN, George	Swanee
EMR 4285	GERSHWIN, George	The Man I Love (5)
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EMR 4287	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4283	HÄNDEL, Georg Fr.	Arioso (5)

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EMR 4281	HÄNDEL, Georg Fr.	March "Scipio" (5)
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EMR 4288	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4284	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4286	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 19169	JOPLIN, Scott	Elite Syncopations
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EMR 4290	NAULAIS, Jérôme	Trio Album Volume 10 (5)
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EMR 19176	TAILOR, Norman	Paso Doble Ole
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### 3 EUPHONIUMS & CD PLAYBACK

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